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sur l'airain," a French work dated Paris, 1645. This book, printed with the privilege of the King, is the work of Abraham Bosse, (1610-1678), a famous copper-plate engraver of his time. The volume is loaned by the Ryerson Library.

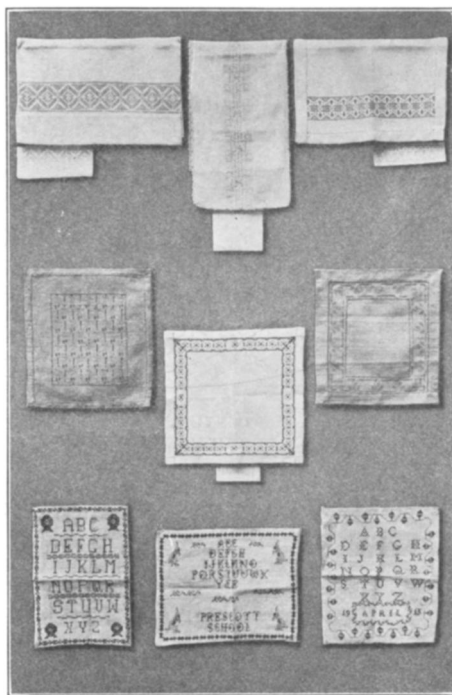
The purpose in holding this exhibition at the Art Institute is to offer the public an opportunity to see and share with the Club the enjoyment of these choice and interesting volumes.

C. L. RICKETTS.

## NOTES

**EXTENSION DEPARTMENT CONFERENCE**—The first annual conference of the Extension Department was held at the Art Institute on March 10. Forty-six delegates were present, the following organizations having been represented: The Bloomington Woman's Club, The Danville Art Association, The Elgin Community Festival Association, The Grinnell (Iowa) Society of Fine Arts, The Joliet Rotary Club, The Joliet Woman's Club, The Marengo Community Club, The Peoria Society of Allied Arts, The Rockford Art Guild, The Michigan Federation of Women's Clubs, and the Illinois Federation of Women's Clubs. The organization last-named was represented by Mrs. J. W. Parker, chairman of the Art Section of the state. Letters were read from The Battle Creek Art Club, The Dubuque Art Association, and from St. Mary's College of South Bend.

Two sessions were held—morning and afternoon—in which were discussed questions of common interest, including the program for next year. Every so-



EIGHTH GRADE HANDICRAFT WORK  
EXHIBITION FROM ELEMENTARY SCHOOLS

ciety represented went on record as planning to continue the Extension service next season.

The final feature of the conference was a lecture given in Fullerton Hall by Dr. Frank W. Gunsaulus, illustrating the resources of the Art Institute available for use in the Extension service.

**OPERA PROGRAMS**—This month the following programs will be offered for the Sunday evening concerts: April 1, "Herodiade;" April 8, Easter concert (with two soloists); April 15, "The Bohemian Girl;" April 22, "La Tosca;" April 29, last evening concert of the season, "La fille de Madame Angot" (with The Carollers and four soloists).



XIII CENTURY  
A PORTION OF QUEDLINBURG RUG

DR. MEYER-RIEFSTAHL ON TWELFTH CENTURY GERMAN RUGS—Facts new to many of his hearers were presented by Dr. Meyer-Riefstahl in his lecture on the earliest knotted rugs. The fact that the oldest rugs of this type in existence are German instead of Oriental, the fact that as early as the twelfth century the production of these was already a perfected art, the suggestion that these rugs were the product not of an imported craft but of a continuous tradition dating from Roman times, gave an unusual interest to the lecture. Dr. Meyer-Riefstahl showed numerous illustrations, many of these from the Quedlinburg rug around which this portion of his lecture centered, and others from the art of tapestry weaving down to the fifteenth century. It is well for us to realize in the midst of the attention which we are now giving to Oriental art, that the medieval art of our own civilization is vital, lovely, and significant with a warmth and intimacy peculiarly for us.

A portion of the Quedlinburg rug, depicting the marriage of Hermes and Philologia, is reproduced above.

MUNICIPAL ART LEAGUE PRIZE—At the close of the recent exhibition of works by artists of Chicago and vicinity, the Municipal Art League took a vote by ballot among its members for the five hundred dollar purchase prize. The result of this ballot was the choice of "Mother and child" by Ada Walter Shulz.

DEPARTMENT OF MUSEUM INSTRUCTION—During the month of February, there were two thousand five hundred and thirty-five persons instructed by the department. Of this number eight hundred and eighty-five were children from various schools in Chicago and vicinity.

There is a class for children of twelve years or under, which meets Friday afternoons at four o'clock. Inquiries about joining the class should be addressed to Miss Helen Parker.

SCAMMON LECTURES PUBLISHED—Two series of Scammon Lectures, for 1915 and 1916, have recently been published and placed on the market: "Six Lectures on Architecture," by Ralph Adams Cram, Thomas Hastings, and Claude Bragdon; and "Engravers and Etchers," by FitzRoy Carrington. The book on architecture, published by The University of Chicago Press, contains six illustrated lectures, two by each of the architects mentioned. Mr. Carrington's book, published by the James William Bryan Press of Washington, D. C., is most liberally illustrated by cuts of celebrated prints from the earliest period of engraving to Whistler and Zorn. The price of the book on architecture is two dollars; that on prints is three dollars.

**PURCHASE BY YOUNG FORTNIGHTLY**—At the close of the recent annual exhibition of etchings, the Young Fortnightly presented to the Print Department the following etchings: "Rue Eginhard, Paris," by Lester G. Hornby; "Through the old gate" by Beatrice S. Levy; "Cliffside" by Ernest D. Roth. This group of etchings was selected by the Print Department of the Art Institute.



STONE JAR  
BEQUEST OF MRS. FRANKLIN MAC VEAGH

**OBIERUNT A. D. MCMXVII**—It is with sincere regret that the Art Institute records the death on March 14 of Mr. R. Hall McCormick, who for many years was closely identified with the life of the Institute. Mr. McCormick was a Trustee since June 26, 1894, having been a Governing Member since December, 1887. A more extended notice will follow in the May Bulletin.

Also, on March 3 occurred the death of Mr. Walfried Singer, who, from their beginning, had been the conductor of the Sunday afternoon concerts.

These concerts, established October 10, 1910, were carried on at first through the auspices of the Chicago Woman's Club merely as experiment. They have attained great popularity, not a little of which has been due to the admirable arrangement of programs and the excellent leadership of the conductor.

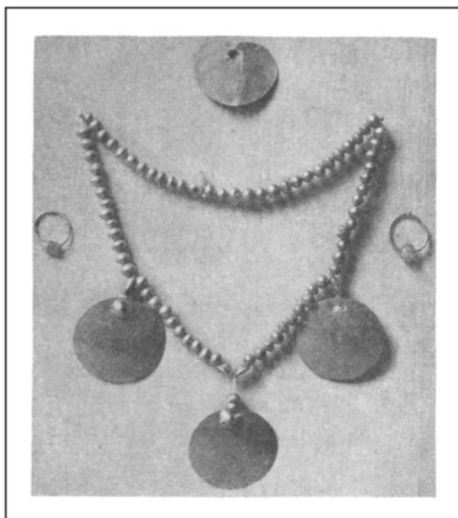
In addition to his efficient and faithful work in this field, Mr. Singer was for seventeen years a member of the Chicago Symphony Orchestra, in which he played as second harpist or with the second violins.

On March 18 a memorial concert, composed of Mr. Singer's favorite numbers, was held in Fullerton Hall.

**EGYPTIAN AND ASSYRIAN CASTS**—The process of painting the casts in Gallery 1 has recently been completed in accordance with photographs and color notes from the originals. This undertaking was first suggested by Director French. It was carried forward under the supervision of Dr. Alfred Emerson. The successful rendering of the various marbles was accomplished by John Pirard of the Art Institute.

**RECEPTION FOR SCHOOL BOARD**—On March 16 a reception was held by the drawing department of the public schools in the room of the public school applied design exhibition. Members of the Board of Education and superintendents were present. A case of work from the exhibition is reproduced in this issue.

**AFTERNOON TEA SERVICE**—The tea service in the galleries, which was established during the exhibition of works by artists of Chicago and vicinity, has proven successful and will be continued every afternoon, excepting Sunday, from three to five.



NECKLACE AND RINGS  
GIFT OF MRS. FRANK G. LOGAN

PRE-INCAN JEWELRY — Of the people who immediately preceded the Incas, in that region of South America comprising the present countries of Ecuador, Peru, Bolivia and part of Chili, but little is definitely known. The Incas are believed to have reigned from the 13th to the 16th century, but as none of the South American peoples advanced as far

as even the rudest form of writing or picture making, our only data for the prehistoric races are in the remains of buildings, certain carvings, ornaments, utensils, weapons and weavings. The pre-Incan people, who for convenience we may call Peruvians, evinced remarkable knowledge in the working of metals, and elegant and curious objects of gold and silver are found with the mummies in their burial places. Gold was so plentiful it could not have been for wealth but material for ornament, and emeralds and turquoise they possessed in considerable quantity. Some of these ornaments, fine examples of gold beating, have recently been added to the collections of the Art Institute by Mrs. Frank G. Logan. A heart-shaped, slightly rounded disk for a nose ornament, two gold rings with emerald matrix, pieces of clever cutting, and a long necklace of large gold beads with three disk-like pendants, comprise the collection. Each bead is hollow and is made in two parts cunningly fitted together. These jewels were excavated in Ecuador and are believed to be of the pre-Incan period. B. B.

## SCHOOL

**N**EW FUND FOR STUDENTS —Some years ago, Mr. Edward B. Butler presented to the Art Institute seven hundred dollars to be loaned in small amounts to students needing assistance. Mr. Butler has since added to this gift all money received from the sale of his own paintings until now the sum has reached over three thousand dollars. Recently, he established the Butler Students' Aid Fund with three thousand dollars of the money

so accumulated. With the income from this endowment, the original purpose of furnishing temporary aid to ambitious students will be carried out.

REUNION OF ART INSTITUTE ALUMNI ASSOCIATION—Arrangements are being made for a general home-coming during January, 1918, of former students of the School, now resident in different parts of the country. At the same time, a comprehensive exhibition of their